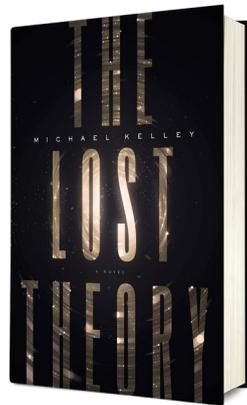




MEET AUTHOR MICHAEL KELLEY

MICHAEL KELLEY is a former lawyer who, prior to pursuing his passion for writing, built an international business on Wall Street before founding his own investment management firm. His love of literature and creative writing began during his years at the University of Pennsylvania.

Michael currently lives in New York with his wife and daughter. After years leading a busy life in the city, he now spends the majority of his time in the peaceful woods of Dutchess County where he enjoys meditation, yoga, wine, reading, and hiking, all of which inspire his writing.



THE LOST THEORY

EMBARK ON A THRILLING
INTERNATIONAL QUEST TO
UNLOCK THE MYSTERIES
OF THE UNIVERSE

Available everywhere
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September 21, 2021

SEAN MCQUEEN is a staid, middle-aged NYU literature professor leading an uneventful life, until he receives a cryptic letter from his intellectually and poetically gifted best friend, Dylan Byrne. Following years of extensive research, Dylan claims that he has discovered “the theory of everything”: A revelation that promises to alter man’s view of existence by reconciling science with spirituality. The two men arrange a meeting to discuss the paradigm-shifting theory, but after Dylan never shows, Sean discovers his friend has died under mysterious circumstances and the theory has gone missing.

Sean teams up with Dylan’s scientific collaborator, quantum cosmologist Emily Edens, to find the lost theory. Together they embark on the adventure of a lifetime—traveling from the busy streets of New York City to the mystical corners of Kathmandu where Dylan realized his groundbreaking theory. On their quest, they encounter extraordinary allies and fearsome adversaries, including a covert government operative code-named “Guru,” who is hell-bent on finding the theory first and preventing Sean and Emily from sharing it with the world.

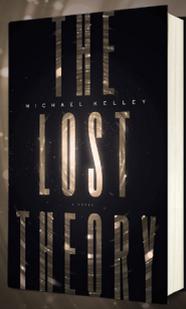
The Lost Theory is an exhilarating adventure of self-discovery, full of magical realism, mystery, and romance, all wrapped up into a story overflowing with wit, intrigue, and a sense of ultimate redemption.

In the second book of the trilogy, *The Devil’s Calling* (coming in 2022), Sean is told, “it is best not to answer when the devil’s calling.” Sean does not follow the sage advice.

Visit WWW.MICHAELKELLEYAUTHOR.COM to learn more.

For media inquiries, please contact

MEDIA@GREENLEAFBOOKGROUP.COM



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WHAT PEOPLE ARE SAYING

“*The Lost Theory* is a compelling thriller with a strong plot, a story that will appeal to readers who enjoy the puzzling kind of plotting they find in Dan Brown’s work . . . The originality in the voice and style, as well as the author’s ingenuity in plotting complex scenes, make the story a spellbinding read.”

—READERS’ FAVORITE

“I confess that I’ve never read *The DaVinci Code*, but if it’s half as fast-paced, outright entertaining, and mind-blowing as *The Lost Theory*, I’d be tempted to give it a try. Michael Kelley has hit a home run on his first swing.”

—LARRY DARK - Director, The Story Prize

“This wildly imaginative novel set amid the mountains of Nepal culminates in a burst of sublime illumination that reveals how poetic, scientific, and spiritual truths converge. The reader is both elevated and grounded as the characters learn the joy of living in a perpetual present. The story is told with delightful candor, humor, and deep feeling. An inspirational experience.”

—VICKI MAHAFFEY - Kirkpatrick Professor of English and Gender and Women’s Studies, University of Illinois, Urbana-Champaign

INTERVIEW MICHAEL KELLEY

Interested in speaking with Michael for your podcast, radio show, or book club? Contact media@greenleafbookgroup.com to schedule. The questions below make for excellent discussion.

1. *The Lost Theory* revolves around several profound concepts, from the relationship of quantum physics to spirituality to *Big Love*, as it is called in the book. What inspired you to tackle such heavy and serious topics? And what exactly is *Big Love*?
2. What drew you to this subject matter? Have you always been interested in existential themes?
3. How did you research the complex scientific components of the story? Was it a challenge to distill these ideas into accessible and entertaining prose?
4. The story takes your characters from NYC to Kathmandu. Why did you decide on such polar settings?
5. I noticed several reviews that compare your plot and themes to those of Dan Brown. What do you think of that comparison?
6. Did your background in law and finance influence your fiction writing? What was it like to transition to a creative endeavor after a long career on Wall Street?
7. Part of the appeal of *The Lost Theory* is the clever use of literary devices. How did writing from your characters’ perspectives enhance the story and your own writing process?
8. Is there any autobiographical element to the story? How much of yourself do you put into each character?
9. *The Lost Theory* is the first book in a trilogy. What should we expect from the next installment, and when will it hit shelves?

Visit WWW.MICHAELKELLEYAUTHOR.COM to learn more.

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